

HADEER MAMDOUH



» Personal information

Name : Hadeer Mamdouh Ahmed Eldeeb
Date of birth : 17/10/1993
Nationality : Egyptian
Marital status : Married
Religion : Muslim
Phone : 01200259801
Email : Hadeermamdouh010@cu.edu.eg
Job Title : Lecture assistant of conservation and restoration of photographs at department of organic conservation - faculty of archaeology -Cairo University

» Education

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M. A; 2022 in the Conservation of photographs

Title of thesis “An experimental study to monitoring the effect of eco- friendly material on the fungal effect on albumen prints – with application on a selected archaeological object”.

University: Cairo University, Faculty of Archaeology

Bachelor’s degree in conservation artifacts., **graduation Year:** 2015, **Grade:** Excellent.

» Work history

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- **Demonstrator at conservation department, faculty of archaeology, Cairo university**
- **(2017)**
- **Lecture assistant at organic conservation department, faculty of archaeology, Cairo university (2022)**

» Languages

Language	Grade
• Arabic	Mother Tongue
• English	Reading, Written and Spoken.

» Training Courses :

- Photoshop
- Effective presentation methods
- FDTC
- Blended learning
- Evaluation methods
- Code of ethics of faculty staff
- Effective Teaching Skills
- AUTOCAD (2D).
- Human development diploma
- ICDL
- conservation of photographs
- conservation of manuscript
- display and storage of ancient photographs
- fundamentals of digital transformation

» High light of qualification

- Excellent communication and interpersonal skills.
- Ability to work individually and a co-operative team member.
- Ability to work under pressure.
- Excellent in learning new skills quickly.
- Good knowledge of word, Excel, and PowerPoint
- Excellent internet researching skills
- PHOTOGRAPHY, and paper conservation
- Work well under stress

- **Monitoring the effects of fungi isolated from archival document on model albumen silver prints, journal of microbial pathogenies.**
<https://doi.org/10.1016/j.micpath.2022.105632>
- **INVESTIGATION AND CONSERVATION OF A PRIVATE PHOTOGRAPHIC COLLECTION OF ALBUMEN PRINTS, EGYPT, Egyptian Journal of Archaeological and Restoration Studies,**
<https://dx.doi.org/10.21608/ejars.2022.246575>